



# *Napier Repertory Players (Inc)*

Little Theatre. 76 McGrath Street. P O Box 500. Napier ph (06) 835 6842

## ***Napier Repertory Players Inc. 2021 Youth Production***

### **'Forward to the Right'**

**Written by Lily Ann Green**

### **The Play**

Condemned to burn at the stake, Joan of Arc is denied a rosary, a cross or any form of service. Her sympathetic guard arranges for her to receive last rites. In consequence, he is imprisoned after Joan's death. He refuses to acknowledge her powers of witchcraft. Like Joan, he will not gain his freedom at the expense of the truth.

Winner of the Best Original Play Award at the Ontario One Act Play Festival.

### **This Production**

This production will be staged on an empty stage save for a table, a chair, a knife, and an apple.

The play places heavy emphasis on the relationship between the leads and their respective relationships with their home countries and the church. As the production is aiming to compete in TheatreFest's youth category, it is open only to those 18 and under.

### **Production Team**

#### **Director – Jack Hulls**

Jack is relatively new to the field of directing, having trained previously under John Cocking for "Threads of Life" before making his directorial debut. He is a young and passionate director hoping to bring a new take to a play with a storied history.

### **Auditions**

Please note that it is intended that the play will be cast from those people presenting themselves at the auditions. No role is pre-cast.

**WHEN:**

**19 June 2021, 2.00pm**

If you are unable to make this date/time, please contact the Director.

021 2315083 or jackhulls@hotmail.com

**WHERE:**

**Little Theatre, 76 McGrath Street, Napier.**

**WHAT:**

'Forward to the Right' is a small play. Without set changes or complex production and a cast of two, it is a play that lives or dies on the abilities of its cast. There will be movement and, in one instance, a level of physical conflict, but the vast majority of the play is conveyed through tone and body language.

As this is a youth production, we will only be open to casting those 18 and under.

**REHEARSALS:**

June - first read-thru for all cast members

June / July – rehearsals twice times a week – days/times to be confirmed.

As we get closer to Opening Night, we will likely move up to three times a week.

Please indicate on your audition form all times that you are NOT available to rehearse. We will take these into consideration when constructing the rehearsal schedule but please remember that your punctual attendance at rehearsals is *vital* to the success of this production.

**PERFORMANCES:**

Venue: Napier Little Theatre (except for regional and national finals)

Dates: 11 - 15 August (including TheatreFest 14 - 15 August)

18 – 20 August

21 – 22 August TheatreFest Regional Finals Masterton

17 – 19 September TheatreFest National Finals Wellington

## CHARACTER DESCRIPTIONS

Note: The following is a description of the characters as they appeared in history. Casting is not restricted by race, gender, or age (as long as you are under 18).

**Joan:** Female, 14. A young, stocky woman with short brown hair. She is capable of convincing passing as a boy when she needs to. A French accent is not required but would be preferred. Will be shackled for a majority of her time on stage.

**John:** Male, Adult. While his exact appearance is non-specified, he is known to be older than Joan by a wide margin. English.



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## 'Forward to the Right'

### -- Audition Form --

Please complete this form and bring it with you to your audition.

Name: .....

Age:..... Height:..... Females DRESS SIZE..... Males CHEST SIZE.....cm

Email: .....

Phone: .....(mobile) .....(landline)

Role(s) auditioning for: .....

As a cast member you are obligated to attend all rehearsals as required and take responsibility for remaining informed about the rehearsal schedule and any changes that might be required. **Please indicate ALL times that you are NOT available to attend rehearsals as specified in the audition information:**

.....  
.....  
.....

Previous experience/training in dance, singing and/or acting: .....

.....  
.....  
.....  
.....  
.....

**Please list any medical conditions** that may limit your ability to lift heavy props/scenery or may be affected by vigorous on-stage movement: .....

.....

**Special skills:** Stage Combat    Juggling    Cheer Leading    Gymnastics    Acrobatics    Circus

Other skills to note: .....

If you are *not* cast for an onstage role in this production would you consider helping out behind the scenes?

**Yes / No**

If so, which areas of the production would interest you the most?

Lighting    Sound    Set building    Wardrobe    Hair    Props    Front of House

Publicity    Set painting    Photography

**Please note the following stuff:**

- The production is to be rehearsed and performed in complexes which are non-smoking.
- Only personnel connected with the production may be present at any rehearsal, including dress rehearsals. This matter is, however, at the discretion of the Production Manager and the Director.
- The Napier Repertory Players is a community theatre group and as such your input is on a voluntary basis.
- Medical bills are not covered by sickness or injury that may occur during the rehearsal & show period.
- On being cast as a member of the '100' team you are obligated to become a financial member of the Napier Repertory Players and comply with all the theatre's policies including the Health and Safety Policy.

SIGNED: .....

DATE: .....